

## Pre-Formatted Reports: Benchmark Test Item Analysis - New Format

### Data Selections

**Institution(s):** All School Types,All Schools  
**Benchmark Administration:** 10/27/14, 2014-15 Mid-Semester Eng III  
**Trend Profile:** 2014-2015  
**Subject:** English Language and Literature  
**Test Focus:** ELA  
**Test Level:** All Benchmark Test Levels  
**Test Category:** District Benchmark  
**Grade:** All Grade Levels  
**Enrollment:** Current

Number of questions: 28  
 Number of test-taking students: 548

### Student Responses

Question - Type	Correct		Incorrect	Most Common Mistake		Point Value	Points Achieved / Possible	P-Value/Item Mean	Discrimination
	Rate	Value	Total Rate	Rate	Value				
1 - Multiple Choice	49%	C	51%	26%	B	1	267 / 548	0.49	0.28
2 - Multiple Choice	22%	D	78%	35%	A	1	119 / 548	0.22	0.15
3 - Multiple Choice	43%	B	57%	28%	D	1	237 / 548	0.43	0.28
4 - Multiple Choice	27%	A	73%	37%	B	1	150 / 548	0.27	0.28
5 - Multiple Choice	40%	C	60%	26%	A	1	217 / 548	0.40	0.20
6 - Multiple Choice	72%	D	28%	10%	A	1	394 / 548	0.72	0.43
7 - Multiple Choice	64%	D	36%	12%	B	1	350 / 548	0.64	0.46
8 - Multiple Choice	19%	B	81%	67%	A	1	105 / 548	0.19	0.17
9 - Open Response						2	36 / 1096	0.07	0.06
10 - Multiple Choice	55%	C	45%	23%	B	1	302 / 548	0.55	0.59
11 - Multiple Choice	27%	A	73%	43%	C	1	149 / 548	0.27	0.32
12 - Multiple Choice	68%	B	32%	6%	C	1	371 / 548	0.68	0.60
13 - Multiple Choice	26%	D	74%	42%	C	1	141 / 548	0.26	0.38
14 - Multiple Choice	22%	A	78%	35%	D	1	123 / 548	0.22	0.19
15 - Multiple Choice	70%	B	30%	5%	A	1	382 / 548	0.70	0.66
16 - Multiple Choice	43%	B	57%	26%	A	1	233 / 548	0.43	0.48
17 - Open Response						2	27 / 1096	0.05	0.06
18 - Multiple Choice	33%	B	67%	33%	C	1	183 / 548	0.33	0.36
19 - Multiple Choice	43%	C	57%	12%	D	1	238 / 548	0.43	0.52
20 - Multiple Choice	19%	A	81%	32%	C	1	102 / 548	0.19	0.32

# NORTH CAROLINA DEPARTMENT OF PUBLIC INSTRUCTION Reformatted Reports

21 - Multiple Choice	37%	D	63%	22%	C	1	201 / 548	0.37	0.59
22 - Multiple Choice	14%	C	86%	29%	A	1	79 / 548	0.14	0.16
23 - Multiple Choice	31%	A	69%	20%	D	1	168 / 548	0.31	0.45
24 - Multiple Choice	53%	B	47%	11%	A	1	288 / 548	0.53	0.64
25 - Multiple Choice	26%	D	74%	25%	B	1	140 / 548	0.26	0.46
26 - Multiple Choice	14%	A	86%	27%	C	1	76 / 548	0.14	0.21
27 - Multiple Choice	41%	C	59%	15%	B	1	222 / 548	0.41	0.54
28 - Multiple Choice	42%	D	58%	18%	B	1	229 / 548	0.42	0.57
<b>Summary</b>	<b>38%</b>		<b>62%</b>				<b>197 / 587</b>		

P-value represents an item's difficulty as evaluated by dividing the total number of correct responses by the total number of students tested. P-value is calculated for true/false, multiple choice, gridded or hot spot-single response items.

Item Mean is the average score for student responses to an open response question or to a multi-part question. Item Mean is calculated for inline response, matching or hot spot-multiple selections items.

Discrimination or Item Total Score Correlation is the correlation between the question score and the overall test score and indicates the extent to which success on an item corresponds to success on the test.

## Standards Alignment to NC Standards

Question	ID	Standard Description
<b>1 - Multiple Choice</b>	<b>CCSS.ELA-Literacy.L.CCR.4</b>	Determine or clarify the meaning of unknown and multiple-meaning words and phrases by using context clues, analyzing meaningful word parts, and consulting general and specialized reference materials, as appropriate.
<b>2 - Multiple Choice</b>	<b>CCSS.ELA-Literacy.RI.11-12.6</b>	Determine an author's point of view or purpose in a text in which the rhetoric is particularly effective, analyzing how style and content contribute to the power, persuasiveness, or beauty of the text.
<b>3 - Multiple Choice</b>	<b>CCSS.ELA-Literacy.RI.11-12.6</b>	Determine an author's point of view or purpose in a text in which the rhetoric is particularly effective, analyzing how style and content contribute to the power, persuasiveness, or beauty of the text.
<b>4 - Multiple Choice</b>	<b>CCSS.ELA-Literacy.RI.11-12.2</b>	Determine two or more central ideas of a text and analyze their development over the course of the text, including how they interact and build on one another to provide a complex analysis; provide an objective summary of the text.
<b>5 - Multiple Choice</b>	<b>CCSS.ELA-Literacy.RI.11-12.1</b>	Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text, including determining where the text leaves matters uncertain.
<b>6 - Multiple Choice</b>	<b>CCSS.ELA-Literacy.RI.11-12.1</b>	Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text, including determining where the text leaves matters uncertain.
<b>7 - Multiple Choice</b>	<b>CCSS.ELA-Literacy.RI.11-12.1</b>	Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text, including determining where the text leaves matters uncertain.
<b>8 - Multiple Choice</b>	<b>CCSS.ELA-Literacy.RI.11-12.6</b>	Determine an author's point of view or purpose in a text in which the rhetoric is particularly effective, analyzing how style and content contribute to the power, persuasiveness, or beauty of the text.
<b>9 - Open Response</b>	<b>CCSS.ELA-Literacy.W.11-12</b>	Writing
<b>10 - Multiple Choice</b>	<b>CCSS.ELA-</b>	Analyze a case in which grasping point of view requires distinguishing

	<b>Literacy.RL.11-12.6</b>	what is directly stated in a text from what is really meant (e.g., satire, sarcasm, irony, or understatement).
<b>11 - Multiple Choice</b>	<b>CCSS.ELA-Literacy.L.11-12.4</b>	Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grades 11–12 reading and content, choosing flexibly from a range of strategies.
<b>12 - Multiple Choice</b>	<b>CCSS.ELA-Literacy.RL.11-12.1</b>	Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text, including determining where the text leaves matters uncertain.
<b>13 - Multiple Choice</b>	<b>CCSS.ELA-Literacy.RL.11-12.3</b>	Analyze the impact of the author’s choices regarding how to develop and relate elements of a story or drama (e.g., where a story is set, how the action is ordered, how the characters are introduced and developed).
<b>14 - Multiple Choice</b>	<b>CCSS.ELA-Literacy.RL.11-12.3</b>	Analyze the impact of the author’s choices regarding how to develop and relate elements of a story or drama (e.g., where a story is set, how the action is ordered, how the characters are introduced and developed).
<b>15 - Multiple Choice</b>	<b>CCSS.ELA-Literacy.RL.11-12.2</b>	Determine two or more themes or central ideas of a text and analyze their development over the course of the text, including how they interact and build on one another to produce a complex account; provide an objective summary of the text.
<b>16 - Multiple Choice</b>	<b>CCSS.ELA-Literacy.RL.11-12.4</b>	Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone, including words with multiple meanings or language that is particularly fresh, engaging, or beautiful. (Include Shakespeare as well as other authors.)
<b>17 - Open Response</b>	<b>CCSS.ELA-Literacy.W.11-12</b>	Writing
<b>18 - Multiple Choice</b>	<b>CCSS.ELA-Literacy.RL.11-12.1</b>	Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text, including determining where the text leaves matters uncertain.
<b>19 - Multiple Choice</b>	<b>CCSS.ELA-Literacy.RL.11-12.3</b>	Analyze the impact of the author’s choices regarding how to develop and relate elements of a story or drama (e.g., where a story is set, how the action is ordered, how the characters are introduced and developed).
<b>20 - Multiple Choice</b>	<b>CCSS.ELA-Literacy.L.11-12.6</b>	Acquire and use accurately general academic and domain-specific words and phrases, sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in gathering vocabulary knowledge when considering a word or phrase important to comprehension or expression.
<b>21 - Multiple Choice</b>	<b>CCSS.ELA-Literacy.L.11-12.3</b>	Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.
<b>22 - Multiple Choice</b>	<b>CCSS.ELA-Literacy.RL.11-12.1</b>	Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text, including determining where the text leaves matters uncertain.
<b>23 - Multiple Choice</b>	<b>CCSS.ELA-Literacy.RL.11-12.1</b>	Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text, including determining where the text leaves matters uncertain.
<b>24 - Multiple Choice</b>	<b>CCSS.ELA-Literacy.L.11-12.4</b>	Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grades 11–12 reading and content, choosing flexibly from a range of strategies.
<b>25 - Multiple Choice</b>	<b>CCSS.ELA-Literacy.RI.11-12.3</b>	Analyze a complex set of ideas or sequence of events and explain how specific individuals, ideas, or events interact and develop over the course of the text.
<b>26 - Multiple Choice</b>	<b>CCSS.ELA-Literacy.RI.11-12.2</b>	Determine two or more central ideas of a text and analyze their development over the course of the text, including how they interact and build on one another to provide a complex analysis; provide an objective summary of the text.
<b>27 - Multiple Choice</b>	<b>CCSS.ELA-Literacy.RI.11-</b>	Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text, including

---

**12.1** determining where the text leaves matters uncertain.

---

**28 - Multiple Choice** **CCSS.ELA-Literacy.RI.11-12.7** Integrate and evaluate multiple sources of information presented in different media or formats (e.g., visually, quantitatively) as well as in words in order to address a question or solve a problem.

---