

## Pre-Formatted Reports: Benchmark Test Item Analysis - New Format

### Data Selections

**Institution(s):** All School Types, All Schools  
**Benchmark Administration:** 09/03/14, 2014-2015 Baseline 7th ELA  
**Trend Profile:** 2014-2015  
**Subject:** English Language and Literature  
**Test Focus:** ELA  
**Test Level:** All Benchmark Test Levels  
**Test Category:** District Benchmark  
**Grade:** All Grade Levels  
**Enrollment:** Total for 2014-2015

Number of questions: 23  
 Number of test-taking students: 1529

### Student Responses

Question - Type	Correct		Incorrect	Most Common Mistake		Point Value	Points Achieved / Possible	P-Value/Item Mean	Discrimination
	Rate	Value	Total Rate	Rate	Value				
1 - Multiple Choice	93%	B	7%	5%	A	1	1418 / 1529		
2 - Multiple Choice	75%	B	25%	9%	A	1	1151 / 1529		
3 - Multiple Choice	79%	D	21%	9%	C	1	1213 / 1529		
4 - Multiple Choice	13%	B	87%	71%	A	1	202 / 1529		
5 - Multiple Choice	89%	A	11%	6%	D	1	1366 / 1529		
6 - Multiple Choice	89%	B	11%	6%	A	1	1361 / 1529		
7 - Multiple Choice	80%	C	20%	10%	B	1	1224 / 1529		
8 - Multiple Choice	83%	C	17%	8%	A	1	1269 / 1529		
9 - Multiple Choice	43%	D	57%	49%	A	1	659 / 1529		
10 - Multiple Choice	46%	A	54%	28%	B	1	700 / 1529		
11 - Multiple Choice	82%	A	18%	12%	B	1	1255 / 1529		
12 - Multiple Choice	60%	C	40%	16%	A	1	920 / 1529		
13 - Multiple Choice	58%	B	42%	28%	A	1	883 / 1529		
14 - Multiple Choice	71%	C	29%	14%	A	1	1092 / 1529		
15 - Multiple Choice	69%	B	31%	20%	D	1	1058 / 1529		

# NORTH CAROLINA DEPARTMENT OF PUBLIC INSTRUCTION

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16 - Multiple Choice	54%	C	46%	26%	A	1	830 / 1529		
17 - Multiple Choice	11%	C	89%	38%	D	1	161 / 1529		
18 - Multiple Choice	51%	C	49%	24%	D	1	773 / 1529		
19 - Multiple Choice	19%	B	81%	60%	A	1	297 / 1529		
20 - Multiple Choice	19%	B	81%	42%	A	1	284 / 1529		
21 - Multiple Choice	60%	A	40%	26%	D	1	919 / 1529		
22 - Multiple Choice	18%	B	82%	69%	C	1	275 / 1529		
23 - Multiple Choice	21%	C	79%	47%	B	1	316 / 1529		
<b>Summary</b>	<b>56%</b>		<b>44%</b>				<b>853 / 1529</b>		

P-value represents an item's difficulty as evaluated by dividing the total number of correct responses by the total number of students tested. P-value is calculated for true/false, multiple choice, gridded or hot spot-single response items.

Item Mean is the average score for student responses to an open response question or to a multi-part question. Item Mean is calculated for inline response, matching or hot spot-multiple selections items.

Discrimination or Item Total Score Correlation is the correlation between the question score and the overall test score and indicates the extent to which success on an item corresponds to success on the test.

## Standards Alignment to NC Standards

Question	ID	Standard Description
<b>1 - Multiple Choice</b>	<b>CCSS.ELA-Literacy.RL.7.7</b>	Compare and contrast a written story, drama, or poem to its audio, filmed, staged, or multimedia version, analyzing the effects of techniques unique to each medium (e.g., lighting, sound, color, or camera focus and angles in a film).
<b>2 - Multiple Choice</b>	<b>CCSS.ELA-Literacy.RL.7.6</b>	Analyze how an author develops and contrasts the points of view of different characters or narrators in a text.
<b>3 - Multiple Choice</b>	<b>CCSS.ELA-Literacy.RL.7.4</b>	Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of rhymes and other repetitions of sounds (e.g., alliteration) on a specific verse or stanza of a poem or section of a story or drama.
<b>4 - Multiple Choice</b>	<b>CCSS.ELA-Literacy.RL.7.4</b>	Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of rhymes and other repetitions of sounds (e.g., alliteration) on a specific verse or stanza of a poem or section of a story or drama.
<b>5 - Multiple Choice</b>	<b>CCSS.ELA-Literacy.RL.7.5</b>	Analyze how a drama's or poem's form or structure (e.g., soliloquy, sonnet) contributes to its meaning.
<b>6 - Multiple Choice</b>	<b>CCSS.ELA-Literacy.RL.7.2</b>	Determine a theme or central idea of a text and analyze its development over the course of the text; provide an objective summary of the text.
<b>7 - Multiple Choice</b>	<b>CCSS.ELA-Literacy.L.7.4</b>	Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 7 reading and content, choosing flexibly from a range of strategies.
<b>8 - Multiple Choice</b>	<b>CCSS.ELA-Literacy.RL.7.6</b>	Analyze how an author develops and contrasts the points of view of different characters or narrators in a text.
<b>9 - Multiple Choice</b>	<b>CCSS.ELA-Literacy.RL.7.4</b>	Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of rhymes and other repetitions of sounds (e.g., alliteration) on a specific verse or stanza of a poem or section of a story or drama.
<b>10 - Multiple Choice</b>	<b>CCSS.ELA-</b>	Determine the meaning of words and phrases as they are used in a text,

	<b>Literacy.RL.7.4</b>	including figurative and connotative meanings; analyze the impact of rhymes and other repetitions of sounds (e.g., alliteration) on a specific verse or stanza of a poem or section of a story or drama.
<b>11 - Multiple Choice</b>	<b>CCSS.ELA-Literacy.RL.7.4</b>	Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of rhymes and other repetitions of sounds (e.g., alliteration) on a specific verse or stanza of a poem or section of a story or drama.
<b>12 - Multiple Choice</b>	<b>CCSS.ELA-Literacy.RL.7.2</b>	Determine a theme or central idea of a text and analyze its development over the course of the text; provide an objective summary of the text.
<b>13 - Multiple Choice</b>	<b>CCSS.ELA-Literacy.RL.7.5</b>	Analyze how a drama's or poem's form or structure (e.g., soliloquy, sonnet) contributes to its meaning.
<b>14 - Multiple Choice</b>	<b>CCSS.ELA-Literacy.RL.7.6</b>	Analyze how an author develops and contrasts the points of view of different characters or narrators in a text.
<b>15 - Multiple Choice</b>	<b>CCSS.ELA-Literacy.RI.7.1</b>	Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.
<b>16 - Multiple Choice</b>	<b>CCSS.ELA-Literacy.RI.7.4</b>	Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the impact of a specific word choice on meaning and tone.
<b>17 - Multiple Choice</b>	<b>CCSS.ELA-Literacy.RI.7.1</b>	Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.
<b>18 - Multiple Choice</b>	<b>CCSS.ELA-Literacy.RI.7.4</b>	Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the impact of a specific word choice on meaning and tone.
<b>19 - Multiple Choice</b>	<b>CCSS.ELA-Literacy.RI.7.6</b>	Determine an author's point of view or purpose in a text and analyze how the author distinguishes his or her position from that of others.
<b>20 - Multiple Choice</b>	<b>CCSS.ELA-Literacy.RI.7.2</b>	Determine two or more central ideas in a text and analyze their development over the course of the text; provide an objective summary of the text.
<b>21 - Multiple Choice</b>	<b>CCSS.ELA-Literacy.RI.7.4</b>	Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the impact of a specific word choice on meaning and tone.
<b>22 - Multiple Choice</b>	<b>CCSS.ELA-Literacy.L.7.5</b>	Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.
<b>23 - Multiple Choice</b>	<b>CCSS.ELA-Literacy.RI.7.10</b>	By the end of the year, read and comprehend literary nonfiction in the grades 6–8 text complexity band proficiently, with scaffolding as needed at the high end of the range.